

Topo Studies
Stockton, Ill.

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Sculptors - T

Statues of Abraham Lincoln

Tolpo Studios

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection

1940-1952

1940-1952

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1940-1952

Ralph Geoffrey Newman, Inc.



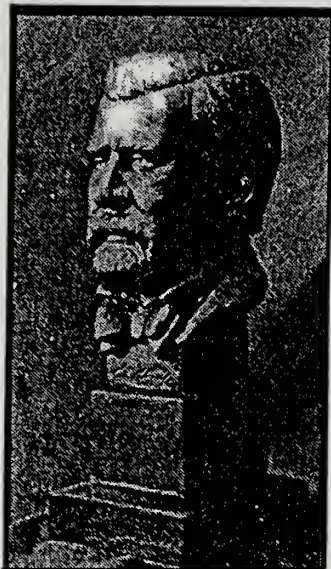
175 East Delaware Place * Chicago, Illinois 60611 * (312) 787-1860

PRESIDENT ULYSSES S. GRANT

by
Lily Tolpo, sc. (1978)

Edition: 200

Height 14½ in.
Material Hydrostone
with bronze
finish
Edition 200



GENERAL ULYSSES S. GRANT

by
Lily Tolpo, sc. (1980)

Edition: 200




Height 13½ in.
Material Hydrostone
with bronze
finish
Edition 200

PRESIDENTIAL ABRAHAM LINCOLN

by
the late Carl Tolpo, sc (1959)
Edition: 200



Height 16½ in.
Material Hydrostone with
bronze finish
Edition 200



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GREAT AMERICANS SERIES

LIMITED EDITION SCULPTURE BY

Lily Tolpo

A limited edition is made of any noted American personality demanded by enough collectors to warrant production.

They are original sculptures made by Lily Tolpo who also casts them.

- * Each one is signed and numbered by the sculptor.
- * A certificate of ownership is given with each cast.
- * A registry of owners is kept by Tolpo Studios to insure authenticity and replacement service.

MARY TODD LINCOLN
by
Lily Tolpo, sc. (1983)

Edition: 200

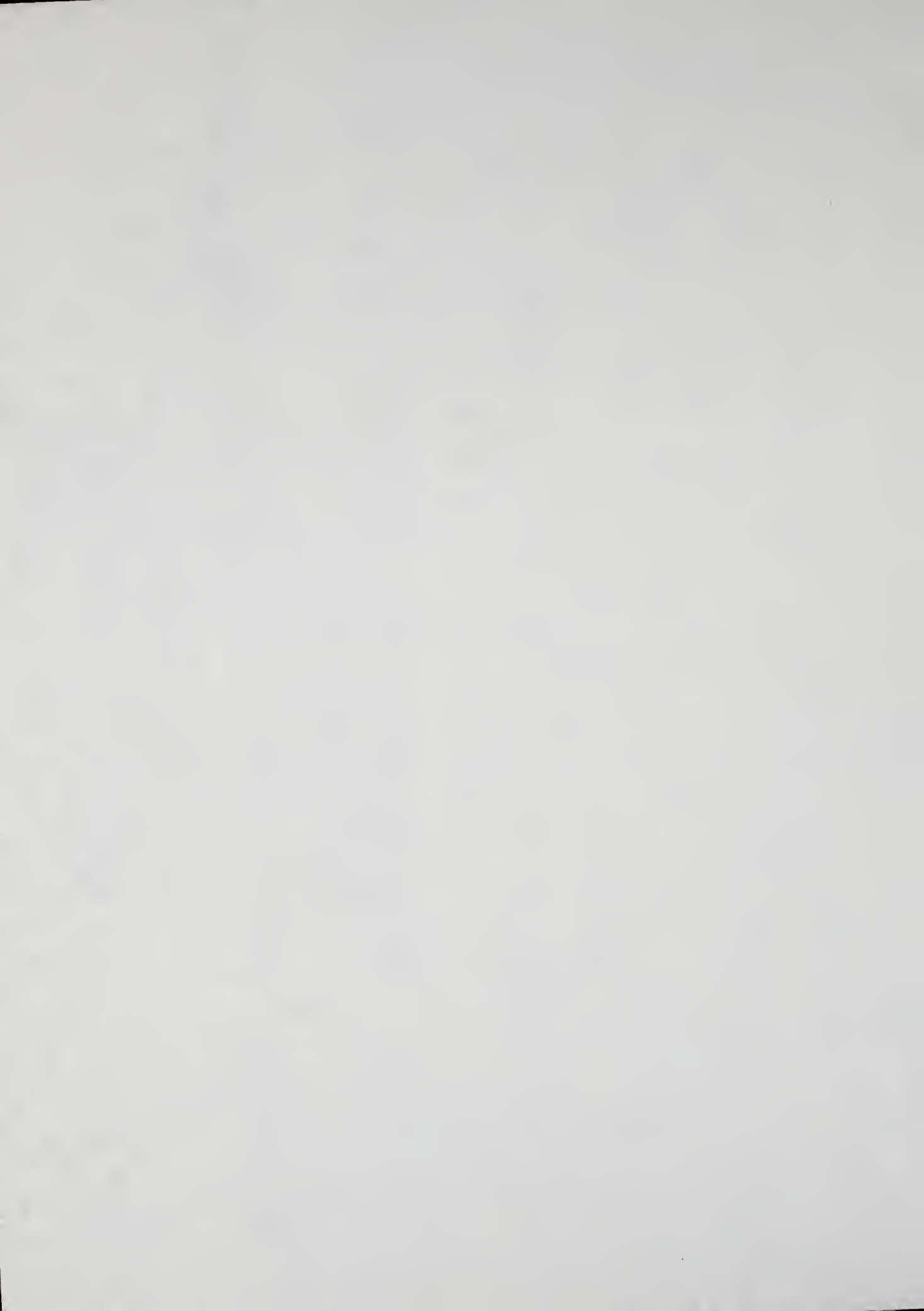


Ralph Geoffrey Newman, Inc.



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Height	14 in.
Material	Hydrostone with bronze finish
Edition	200



The Artists of Tolpo Studios



Uusi Kuori, Tolpo Studios
in
Stockton, Illinois



Lily Tolpo

Lily Tolpo, painter-sculptor has been creating ART for over 40 years.

In 1964 Lily introduced her biographical portrait. This art form combines her ability as abstract color designer, illustrator and portrait painter.

These portraits are done to honor officials, retiring presidents, heritage pieces and personal history involving sentiment and events.



Biographical portraits not only capture the physical likeness with amazing reality and depict the historical aspects of the subject in the background but also project the intangible aura of the subject's magnetism and personality through the color design over which the portrait and illustrated items are superimposed.

Her Pat Nixon, First Lady - 1968-72 won wide acclaim and recognition.

As a sculptor, Lily has worked as an original model maker for sculptor companies. She also did private sculpture portraits and commemorative and memorial pieces.

more about ----- LILY TOLPO

Noted Commissioned Works:

"LAW AND JUSTICE" — A chandelier, an abstract, symbolic structure of welded corten steel, for Lake County Building Rotunda, Waukegan, Illinois. - 1970

"INSPIRATION OF YOUTH" — Memorial frieze for Agatha Littel, Librarian, Thomas Jr. High School, Arlington Hts., Illinois - 1968

"MINUTE MAN" 1776-1976 -- Bicentennial work Peoria, Illinois - 1976

"I AM" series of Christ's sayings from John, a bas relief for St. Paul's Episcopal Church, Savanna, Illinois - 1978

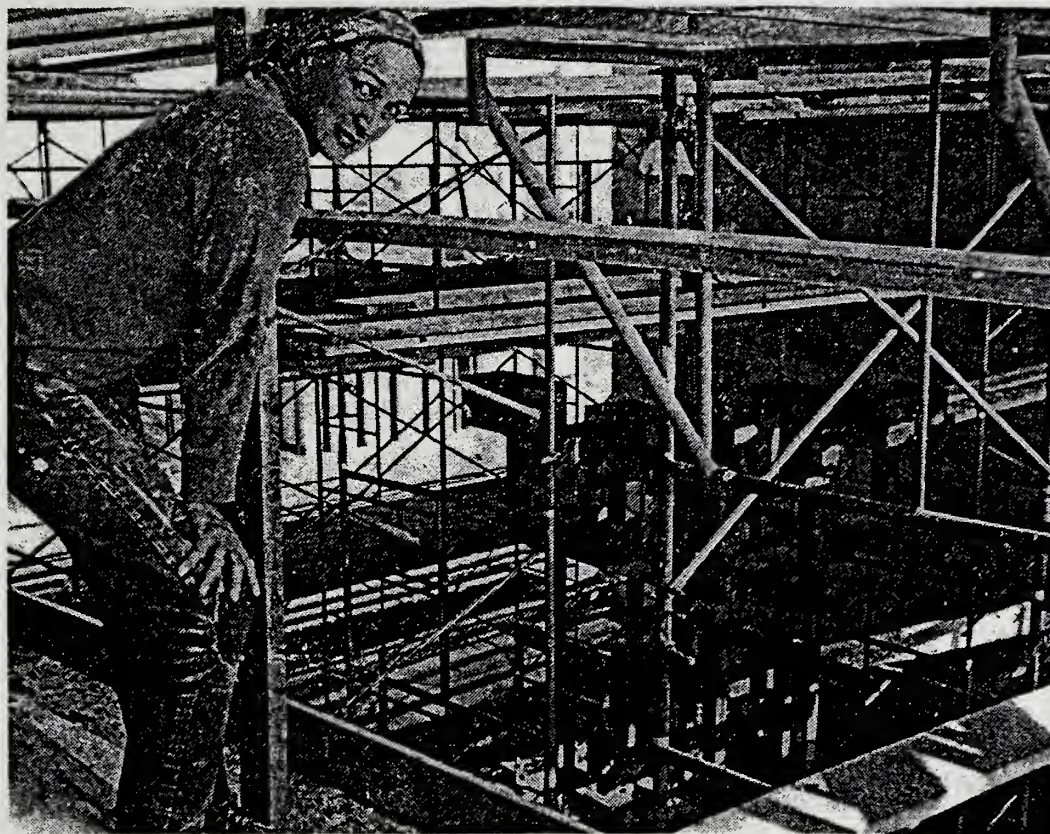
"PRESIDENT ULYSSES S. GRANT", Galena, Illinois - 1978

Lily's Oriental still lifes are inspired works. From an ancient Chinese figurine or sculpture piece, she creates an exquisitely colorful painting expressing an awesome, mysterious and magical reality, profound, universally acceptable and hauntingly beautiful.

The making of a work of art involves the most basic things -- LIGHT and GRAVITY. They are the prime physical considerations. PHILOSOPHY, INSIGHT AND MOTIVATION rule the concepts.

All is governed by the creative order and its principles: PROPORTION, BALANCE, RHYTHM, UNITY AND VARIETY.

"When we give or receive a work of art we share mind and emotions which become a part of us in our eternity."



Lily Tolpo at installation of "Law and Justice" Chandelier Sculpture
Lake County Building, Waukegan, Illinois



C/O LPO

about ----- C. TOLPO (Carolyn Tolpo Smith)

C. Tolpo (Carolyn Tolpo Smith), has been painting and drawing since childhood. Motivated by her painter-sculptor parents, the late Carl Tolpo and Lily Tolpo.

From 1966 to 70, Carolyn lived in the Hawaiian Islands where she is known as a professional fine painter. Her work is painted in a variety of media from watercolors to oils. Each piece is an example of definitive art. Style and technique are all supremely inspired by the subject.

She specializes in custom painting and portraits. Her portraits include Sammy Davis Jr. and Peter Lawford. Currently, in her new studio in Amherst, N. H. she is completing the official portrait of the late Governor John A. Burns of Hawaii.

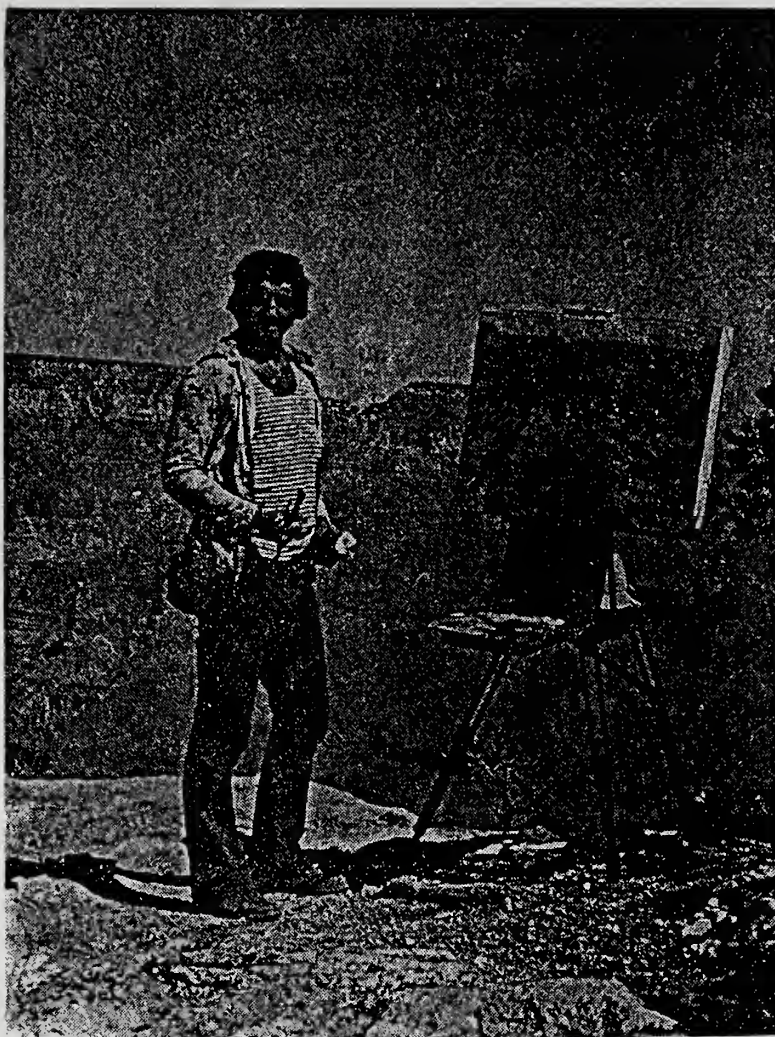
She also paints landscapes, seascapes and creative designs.

Carolyn has a Bachelor of Fine Arts degree but attributes most of her professional education to her parents.

C. Tolpo paintings are part of many private and corporate collections across the country, including the Minnesota Museum of Art. Her work has been exhibited in Illinois, San Francisco, The Hawaiian Island and New Hampshire.

C. Tolpo Studio is located in Amherst, N. H. where Carolyn lives with her husband, Charles Smith, General Manager of the Sheraton Wayfarer Inn.

"My contribution is to become aware of humanity, life and feelings, share the beauty within, and foster this awareness and understanding in us. Using the Creative Principles wisely, the artist can define universally, weight and beauty of expression. My art is definitive--a way of sharing. We are all human beings experiencing human feelings and life. We are moved or not according to the differences of our natures we are moved when beauty bears kinship to us."



Vincent Volpe

Vincent Tolpo is currently the Director of the Highland Area Arts Council in Freeport, Illinois. He has worked professionally since 1968 doing mostly commission work. He has a degree in the Fine Arts from Arizona State University. Galleries have represented him in Phoenix, Honolulu, Chicago and Rockford.

His work concentrates on regional landscape, skyscape and seascape paintings, portrait painting, large sculpture and serigraphy (silk screen printing).

His work is in the collections of the First National Bank of Arizona, Arizona State University, and numerous collections of privately commissioned work. He worked extensively as artist assistant with the late Carl Tolpo. The last project was the Everett Dirksen Memorial for the State of Illinois and Washington, D. C.

Definitive Art best describes the style of the many medias used in Vincent Tolpo's work. Each piece is designed or composed with respect to the definitive truth of the subject matter. The work is basically realistic. However, composition often requires modification to realism. Using sensitive observation and a complete knowledge of the creative principles of UNITY, VARIETY, PROPORTION, RHYTHM AND BALANCE, Vincent tries to convey a strong beautiful statement in definitive style that everyone can understand.

about ----- TIA TOLPO (Ossanna)

Tia lives in Mays Landing, New Jersey.

She is the first born of the Tolpo three children, multi-talented and is super energetic. Her Route toward the graphic arts took her through the theatre arts.

She and her husband, formerly in the film industry, now a business man in New York and East Coast, live in New Jersey where she finds her ultimate art direction pointing toward drawing and painting.

She is currently studying art to organize her complex abilities. Her unique technique in portraying subjects are exquisite.



TOLPO STUDIOS WERE FOUNDED by Carl and Lily Tolpo in 1941 at 141 E. Ontario St., Chicago, Illinois.

It was here that Carl became a nationally known portrait painter and landscape painter through his long study of the Yellowstone Grand Canyon.

In 1955, Tolpo Studios moved to Barrington Hills, Illinois. It was the early days of developing young artists for TIA, CAROLYN AND VINCENT.

In the Barrington Studios, Carl became a well known sculptor by doing a widely acclaimed bust of Abraham Lincoln.

Seeking the greater beauties of the true countryside of rural America, Tolpo Studios were moved to the Stockton area in Jo Daviess County, Illinois in 1969.

The great Dirksen Memorial Statues were sculpted in Stockton. The Tolpo Studios in Stockton houses 4 galleries and 4 studios and is the residence of the Tolpo family.

Carl Tolpo died suddenly in 1976.

Lily and Vincent continue the work directly in the Stockton Studio while Carolyn and Tia are working in studios on the Eastern Seaboard.

Tolpo Studios work to promote definitive art according to the creative principles of:

Proportion, Balance, Rhythm, Unity and Variety.

Carl Tolpo



SCULPTURE BY CARL TOLPO 1974

Trust the strength of America's homebuilder.



Daily Herald

February 13, 2002

dailyherald.com

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Lincoln's spirit lives in bronze

By James Fuller Daily Herald Staff Writer

Posted on February 13, 2002

At 42 inches tall, Barrington High School's bust of Abraham Lincoln has been cited by Lincoln historians as one of the top five depictions of the 16th president in the nation.

On Tuesday morning the sculpture was rededicated as a part of the school to remember the man.

The sculpture has sat in storage the past two years while the school renovated its parking lots.

But that's a small time frame considering the bust was 20 years in the making.

Carl Tolpo was a Barrington resident in the mid-1950s. Tolpo was an artist who considered Lincoln his guru.

"He would often quote Lincoln to the family," said Tolpo's 84-year-old widow, Lily. "Right makes might."

Her husband had nearly completed the sculpture when the village of Barrington began to show an interest in the piece, she said. At that point, a citizens group came together to raise \$5,000 to have the original bronze casting of the sculpture stay in Barrington.

Two other castings can also be seen at the Lake County Building in Waukegan and in the mezzanine at the Ford's Theatre in Washington, D.C., where Lincoln was assassinated.

The community liked it so much, Tolpo said, people talked of making it Barrington's centerpiece, but after further discussion it was decided the bust would have the most value to the high school.



Mark Welsh/Daily Herald

"Our art has to be significant to a community," Tolpo said. "We have to make it mean something in a positive sense."

Apparently at least one Barrington High School student objected to the appearance of Lincoln on campus and shattered a glass soda bottle filled with paint on the sculpture shortly after it was dedicated, Tolpo said.

The statue was cleaned up and stood as a reminder of Lincoln's values in the community from the day it was dedicated, Nov. 23, 1958, until just a few years ago.

Present at the original dedication were local celebrities Wright Catlow, founder of the Catlow Theater, and Wilson McCoy, creator of "The Phantom" comic strip.

Lily Tolpo said her husband tried to reflect Lincoln's character in his own life. Carl Tolpo was one of the leading protestors of the Chicago Picasso sculpture at the Daley Plaza in downtown Chicago.

In fact, it was when Tolpo was denouncing Picasso's style as "grotesque" at an exhibition in 1939 that Lily met her future husband.

"There was a crowd gathered in one spot, and I asked some people what was going on," she recalled. "They told me there was a guy talking about Picasso's work and when the crowd dissipated there he was, Carl Tolpo lambasting Picasso. And the more he talked, I said, you know, he makes sense. I was mesmerized."

That connection led to a happy marriage until Carl Tolpo's death in 1976, just prior to his completion of the Lincoln piece for the Lake County Courthouse. Lily would finally finish the piece herself in 1996, by providing two bas relief friezes for the pedestal the head sits on.

She will once again lend her hand to completing one of her husband's pieces in recreating a plaque for Barrington's sculpture for the communitywide rededication sometime this April.

The plaque will feature insight into the character's of both Lincoln and her husband.

"I think Lincoln would appeal to the people, not the intellectuals necessarily, but those who know the reality of cause and effect," said Tolpo of her husband's idol.

"Carl Tolpo was not an ordinary person," she added. "He didn't want to be great, but he admired people who achieved or did great things."

Lincoln: New dedication set for bust of 16th president

Tsipo Studios
Stockton, Ill.

Sculptors - T

